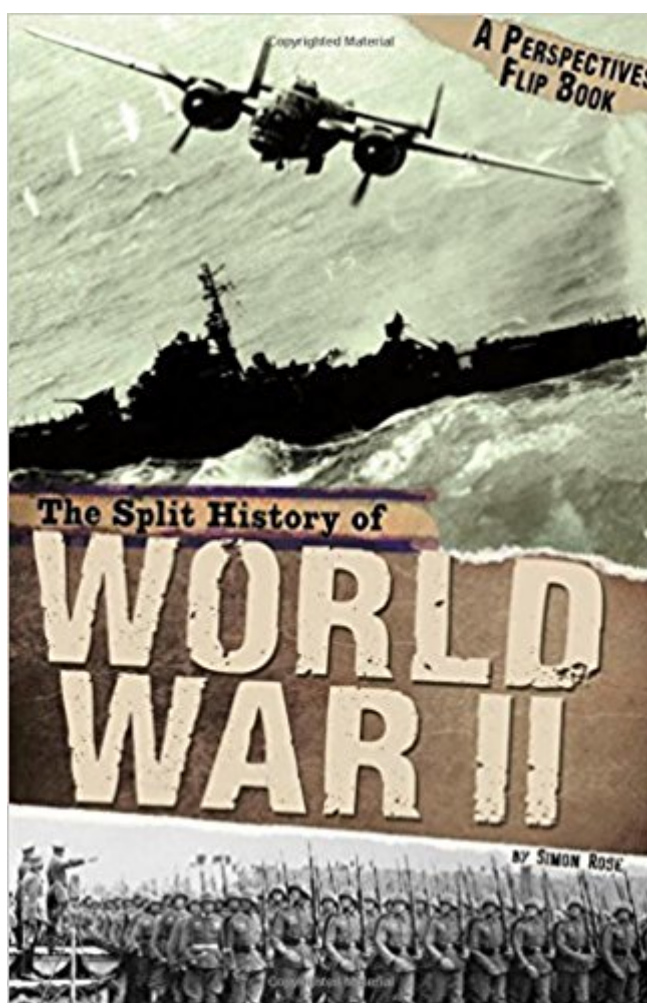


The book was found

The Split History Of World War II: A Perspectives Flip Book (Perspectives Flip Books)



Synopsis

When World War I ended in 1918, it was called, “the war to end all wars.” But it wasn’t. Unsettled issues and resentments festered for the next 20 years, culminating in the outbreak of war in Europe and Asia in the 1930s. The Axis powers, led by Germany, Italy, and Japan, joined to fight the Allies, led by the U.S., the United Kingdom, and the Soviet Union. Both sides were determined to rule the world, but only one can succeed.

Book Information

Lexile Measure: 1070L (What’s this?)

Series: Perspectives Flip Books

Paperback: 64 pages

Publisher: Compass Point Books (August 1, 2012)

Language: English

ISBN-10: 0756545986

ISBN-13: 978-0756545987

Product Dimensions: 0.2 x 5.8 x 8.8 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #843,418 in Books (See Top 100 in Books) #92 in Books > Children’s Books > Education & Reference > History > Modern #446 in Books > Children’s Books > Education & Reference > History > Military & Wars #7202 in Books > History > Military > World War II

Age Range: 10 - 14 years

Grade Level: 5 - 6

Customer Reviews

Gr 4-6-Each title in this engaging series is actually two books in one, right down to having two front covers and two indexes. One half of each volume describes events, people, and ideologies that represent one side’s view of a major historical event or period. The other half recounts the opposing side’s position. Using concise, well-researched content, this approach engages critical-thinking skills by encouraging students to look at issues from a variety of perspectives. For example, in Expansion the "Settlers’ Perspective" is that "they would be settling the land and improving it both for themselves and future generations." In contrast, the "American Indian Perspective" is that "They felt cheated by the U.S. government and angry over how they were treated." Archival photographs and

reproductions, in both color and black and white, effectively illustrate the texts, and sidebars offer profiles of important figures and other relevant information. The simple layout helps keep the flip concept from being fussy or confusing. (c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Simon Rose is the author of *The Alchemist's Portrait*, *The Sorcerer's Letterbox*, *The Clone Conspiracy*, *The Emerald Curse*, *The Heretic's Tomb*, *The Doomsday Mask*, *The Time Camera*, *The Sphere of Septimus*, *Flashback*, *Future Imperfect*, and *Twisted Fate*. He is also the author of *The Children's Writer's Guide*, a contributor to *The Complete Guide to Writing Science Fiction* and has written many non-fiction books with Weigl Publishers and Capstone. Simon offers a wide variety of presentations, workshops and author in residence programs for schools, along with virtual author visits by video using Skype. He is an instructor for adults with the University of Calgary and Mount Royal University and offers a variety of online workshops for both children and adults. Simon offers a number of services for writers, including manuscript evaluation, editing, writing workshops and coaching. Full details can be found at his website simon-rose.com. You may also visit his channel on YouTube, follow him on Twitter or connect on Facebook.

I gave this book to my 9 year old nephew and he was so excited to read it. He thought that the double sides were really cool.

arrived as expected, and quickly.

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